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The Video Collection Revealed: Adobe Premiere Pro, After Effects, Soundbooth And Encore CS5



Synopsis

Dive right into video editing with THE VIDEO COLLECTION REVEALED! This all-new book introduces the video applications of Adobe CS5, including Adobe Premiere Pro, After Effects, Soundbooth, and Encore. Each of the four main applications is thoroughly covered in its own chapter. Three integrated chapters follow, with an emphasis on using features across applications to create polished, professional work.

Book Information

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Customer Reviews

This is an ambitious book, that would be a great place to start for anyone who wants to get familiar with the Adobe Creative Suite programs focused on working with pre-captured video. As such it would be perfect for the filmmaker or video producer getting started with Adobe. There are lots of guides on individual programs, but this is the only one of its kind, that focuses on all of the programs that are most likely to be useful for the film and video producer. It should also be noted that while there are a number of beginner's and advanced guides focused on After Effects, there are only a few books focused on Premiere Pro, and none that I'm aware of focused on Soundbooth or Encore CS5 (there are some packages of Lynda Video Tutorials focused on those). In fact, my main reason for taking a look at it was to see what textbook I should recommend to students who want to get started with Adobe for filmmaking. This is an excellent text for beginners, especially for those who

have some experience with basic editing but really want to push their post-production skills to the next level and learn how to fine tune and enhance their work using the other Adobe products. Especially useful for students are the "Project Builder" sections at the end of each chapter - that are effectively like homework assignments, asking the reader to try out the skills they've just learned by practicing on some additional projects that are included on the dvd. Each of the focused sections reads like a quick version of the kind of thing you'd get with the more detailed "Classroom in a Book" guides to each program. They explain the basic concepts, and then give you directions for using the project files included on the dvd that comes with this book, to create various different types of projects.

I will continue to review this as I continue to use the book and discs... Let me start by saying that the author admits in the introduction that she bit off a huge chunk of work and proceeded to accomplish her goal within 6 months. Cool. I like it when someone sets out to excel. But there are numerous typos, or references to the wrong (AfterEffects in the Encore tutorials, I'm looking at you) program, and some files are not located where you might think they would be on the 3 included discs. It might have been worth an extra month or two to have somebody unfamiliar with the material give it a once-over. But I guess that's me! I am a long-time Adobe user so it's great for me to have a text like this that gives me some real projects to work on while picking up new skills; not just shiny stuff, but working knowledge. For folks who haven't had a lot of experience with Adobe though, make sure you read the standard program documentation for simple things that will refine your workflow; what I mean is, she will teach you 3 different ways to do the same thing, but she will always give you dropdown menu or which onscreen radio boxes to choose, when it might be more helpful if you just used the typical Adobe shortcuts that are built in. M for move, V for the select tool, T for text etc. Anyway, it is probably telling that I'm using the Sunday night before Labor Day +off+ to poke around in CS5 and write reviews instead of partying it up. SO if you are considering purchasing this book, and have a clear idea of what you want to accomplish, by all means I recommend this text. It is laid out in a straightforward manner, with real projects that allow you to tweak the method of production to suit your own style. But it's not exactly for the uninitiated.

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